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The Dry Bones Passover Haggadah



Synopsis

This hardcover Haggadah reads from right to left and the red page mark ribbon is attached at the bottom of the book instead of at the top, every page is in full color, and the serious commentary is delivered in funny cartoons. It provides a full and accurate line by line translation into English of the complete Hebrew text. All blessings, in addition to translation are printed with transliteration. Complete directions to the conducting of the Seder are clearly provided. Anyone who likes Yaakov Kirschen's Dry Bones cartoons is going to love his new Dry Bones Passover Haggadah, and if you don't know Dry Bones, well, you are in for a treat. This 104 page English/Hebrew Haggadah is completely traditional, yet it is a totally unique and exciting work. Every page of beautifully laid out text is framed by full color humorous Dry Bones cartoons and graphics. Its colors have been picked, blended, and tweaked by Israeli artist/colorist Sali Ariel, so it is no surprise that every page feels like a work of art. At the Seder, while the text of the Haggadah is being read aloud, the Dry Bones cartoons which surround the text are also speaking to the participants, raising questions, playing with ideas, and bringing smiles to faces. We are told that it is praiseworthy to expand on the Passover text. The Dry Bones Haggadah does exactly that ...with the warmth of Jewish humor The pages of this lovely Haggadah lack only the occasional wine-stain or two to turn it into a precious family treasure. With this Haggadah your Seder will be an enjoyable experience for all, from the oldest to the youngest.

Book Information

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Customer Reviews

With Hashem's loving grace, I had the special privilege of reviewing the Dry Bones Haggadah, so

masterfully done by my esteemed and cherished friend, Yaakov Kirschen of Dry Bones fame. Yaakov's wit, artistry, love of Judaism and his love of the Jewish People graces every page of this delightful English-Hebrew Haggada, which will certainly gladden the hearts of all those who use it. What's more, this Haggadah is a wonderful outreach tool in making Seder night - what some perceive to be a heavy burden - into an accessible and enjoyable experience. May the Almighty bless Yaakov with success in this endeavor, good health and long life, so he can continue to do many more wonderful things for the Jewish People. With blessings and very best wishes, Rabbi Lazer Brody, Ashdod, Israel, --Rabbi Lazer Brody

Dry Bones Passover Haggadah Kirschen's Haggadah is a combination of the traditional (all the Hebrew text, with directions and explanations) and the innovative (some old Passover-related cartoons, some new ones, and his ubiquitous Uncle Shuldig figure, the Jewish people's Greek chorus). The Haggadah should be something that brings us all together, Kirschen says in a telephone interview from his Tel Aviv home. The Haggadah is the only book that is in every Jewish home. And many of them are illustrated. It is the graphic novel of the Jewish people. He says the readers of Dry Bones range from extreme progressives to the most black-hat haredim. And that, says Kirschen, a graduate of Queens College, is what the Dry Bones Haggadah is shooting for. There's no political or religious agenda in it just the serious Yom Tov themes presented in a light way. I needed to create a Haggadah that speaks to people the way Dry Bones speaks to people, Kirschen says. --NY Jewish Week Newspaper

Veteran creator of 'Dry Bones' cartoons creates a 'guidebook' relevant for Jews of every stripe and every generation. Each page of this brand-new, self-published Hebrew-English Haggadah is framed by graphics and Dry Bones cartoons, many featuring the beloved character of Uncle Shuldig. Its structure, says Kirschen, is modeled on the Talmud, with the main text appearing in the middle of the page and surrounded by commentary in this case, various elements of contemporary relevance and wit in the more than 3,000-year-old story of the Exodus from Egypt. --Haaretz Newspaper

Brooklyn born (in 1938) cartoonist Yaakov Kirschen made Aliyah to Israel in 1971 and began drawing his beloved Dry Bones cartoons in January of 1973 for the Jerusalem Post. Kirschen is a member of both America's National Cartoonists Society and the Israeli Cartoonists Society. The award-winning Dry Bones cartoons are internationally syndicated and have been running in the Jerusalem Post for more than 40 years, reprinted in the New York Times, Time magazine, the LA Times, Wall Street Journal, and other major mainstream media publications. The Dry Bones story has been covered by CBS, CNN, Forbes and many others. The Dry Bones Passover Haggadah is award-winning cartoonist Kirschen's crowning achievement: A fully kosher, complete English

Hebrew text with cartoon commentary framing every page in full color.

I have a collection of Haggadahs and this one has become my favorite as a very user-friendly Haggadah for the whole family. It is traditional yet readable. The language is contemporary and the cartoon commentary in the margins are fun to look out without being too distracting. I would definitely recommend this Haggadah for a family seder.

Love it. The cartoons are really funny! They are appropriate for that portion of the Haggadah. The Haggadah itself is straight-forward traditional - which I still enjoy year after year; new ways to look and realize it are always welcome!

My grandchildren enjoyed the new twist on the Haggadah.

Not as informative and magnetic as I anticipated .

Funny!

A smashing book, full of wit and humour, to bring an extra dimension to the Seder table. Delightful cartoons - highly recommended!

This is a lovely Hagaddah which is suitable for all ages. The witty cartoons accompanying the text help to make any seder even more special. I wholeheartedly recommend this book.

Used it and loved it! Bought 16 of them. Will use it every year!

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